
Title: Codex of Revenance

Author:

Book II:
Of the Death
Knight's Means

1: Each Death
Knight is bonded in
Undeath with the
weapon it did last use
in life and carry with
it unto my domain in
Oblivion. The
Reaping is manifested
through the use of
this tool and the
Entropic energies
channeled through the
Knight's structure in
the form of
Necromancy. It may
only use aught else in
the case of dire need.
Any slaying done with
another form of
weapon is not of the
Reaping,
and shall not please
me.

2: The Death
Knight's armor shall
be wrought from the
flayed bones of
mortals. As each
progresses in Undead
station, it will find
that
the strength of its
corporeal form will
support the armor it
did last wear in life,
blackened and tainted
by the malevolent
forces of my
realm.

3: Silver is an

agent of the power of
the moons upon
Sosaria, and is a bane
unto the walking dead.
The warriors of
Entropy harbor a
singular abhorrence to
weapons wrought of
this mineral, and shall
offer it unto Oblivion
in any circumstance in
which they encounter
it.

Any attempt to utilize
such tools shall come
with an unwelcome
price.

4: The mightiest
and most terrible
among my Knights
shall be offered the
service of a
Nightmare from the
realm of Oblivion to
serve as
a steed upon Sosaria.
A Death Knight
granted such a minion
shall show it the
utmost of respect, as
it is a token of my
favor. In the event
that it is banished
back unto Oblivion by
a mortal, the Knight
shall not rest until
its steed has been
avenged, and shall not
be granted its
service again until the
mortal's heart has
been offered unto
Entropy.